



by Miles Mathis

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I continue to attack Sabine Hossenfelder, above, not because she is a woman and I am a misogynist, but because she is such an easy target, and because she continually gums up my feed at Youtube. Same reason I hit Neil Degrasse Tyson, Michio Kaku, Brian Cox, Matt O'Dowd and the rest of the mainstream bozo talking heads. As you see, most of those people are male, as are most of the top physicists I have chopped up over the years.

As you also see, like them she is today reselling the old nuclear bomb fear, the same duck-and-cover BS we have been looking at our whole lives. I remember being shown how to crawl under my desk as a child, planting the seed of fear and dread early, so that I would thankfully pay high taxes to DoD as an adult to protect me from those menacing Russians and Chinese.



But it's all the usual Phoenician conjob, and Sabine another circus barker pretending to be a scientist. I guess that's why she needed the plastic surgery: being nothing but a glorified newsreader, she figured

she needed some work on her mouth to keep up appearances. Like Brian Cox though not so obvious.

You will say that is why I am a misogynist: I don't limit my attacks to her "science". I could hardly limit my attacks to her science, since she hasn't done any for years, and precious little before that. But no, as you just saw, I attacked Brian Cox for being a phony plastic person in the same way, and the same goes for Matt O'Dowd, whom I have previously ridiculed for his mannerisms and fashion choices, which also betray a slimy modern sensibility. So it has nothing to do with her being a woman, and everything to do with her being a phony shill of the powers that be. Plastic surgery is part and parcel of that, so I feel free to comment on it. As a portrait painter I know that looks *do* matter, and do tell us important things about about the world around us and the people in them. It is all fair-game, as I see it.

She really outs herself on days like today, and I am surprised she agrees to do this promotion of nuclear fear. Especially after what I have written about it, and especially because she knows I am watching. She must have known I would key on it in just this way. I see it as part of her accelerating spiral down into transparent vacuity. Same thing for this:



There she has been tapped by Pfizer to sell you the face diaper and all the fear that goes with that. And of course she is talking directly to me there: "I don't care about your theory of everything, *Miles*". Though she does care. What she means is she can't admit I am right about unification, charge, the nuclear diagrams, Bode, and Solar Cycles, because then her sponsors would all drop her. How would she pay the bills without CIA/DoD/Pfizer underwriting? Who would fake her subscription numbers in that case?

I just learned something else about Sabine today while writing this. A few years ago she sicced her lawyers on a Czech physicist out of Harvard, Lubos Motl, a string theorist and former professor who had taken a strong dislike to her and was calling her names on his blog. She demanded a large sum of money from him for defamation, and he ended up closing his blog in 2022. We must suppose his anger was due to Sabine dismissing string theory, rather than due to his misogyny, but who knows. I am not here to support him, since I have no use for string theory. What interests me is Sabine's response, which conflicts mightily with what one of her supporters (or herself) said to me recently in email, while defaming me.

Unfortunately, if we want a robust internet of things, we have to also accept the fact that it is equally available to miscreants, misogynists and raving lunatics. I wouldn't have it any other way.

What these people really believe is that not only should media not be available to “miscreants”, it shouldn't be available to anyone who disagrees with the mainstream in any way. Via lawsuits and worldwide legislation they are trying very hard to shut down any and all against-the-mainstream research and opinion, *especially on the internet*, labeling it as misinformation, defamation, or low-grade terrorism. You can see this in the evolution of Youtube—where Sabine now works—in the past decade, as it has moved from a somewhat-open forum, to a heavily gatekept, edited, and censored one. After Sandy Hook in 2012, Youtube was an important source of investigation, but all those videos posted in 2013 were soon deleted for “bullying” or some other equally disingenuous reason. These people were bullying Robby Parker for posting videos of him speaking and pointing out how strange and scripted it obviously was? How is that bullying him? That is just normal commentary, which used to be called citizen journalism, not bullying. It is also free speech, which should have prevented Youtube from deleting it for no reason, but that isn't what happened. Somehow these huge websites exist outside the Constitution, which should tell you by itself they are CIA fronts. Only CIA and DoD can dodge First Amendment lawsuits so easily the question never even comes up.

I also point out that the reason I have not been hit with similar slapsuits—other than the fact I have no assets and would immediately countersue citing anti-SLAPP—is that I am in the US where defamation is very hard to prove, and has much higher legal standards than in Europe. Here, you can't sue people for disagreeing with you, not liking you, not believing your stories, or even calling you mean names, especially if you are a public figure. Promoted media personalities are public figures. Which of course is another problem with Allan Weisbecker's old claim—repeated by many other agents since then—that I am a British person, Tavistock agent or committee living in London. If I were, I would open myself to lawsuits from Sabine and thousands of other persons, since the standards of defamation are so low there. All you have to do is prove you cried a single tear over there, and you are awarded thousands of pounds in damages.

Also interesting is that [we are told at HollywoodLAnews.com](http://wearetoledatHollywoodLAnews.com) that Motl mentioned Sabine above 4,700 times on his blog in a couple of years. So the recent email implying I am obsessed with Sabine is more than a bit off: I have only mentioned her **six** times, as you can see by doing a word search on my updates page. But I draw your attention to the name of the site that is reporting this. **Hollywood** News. Why is Hollywood News reporting on Sabine Hossenfelder? Wouldn't that tend to confirm my overall reading of her? You just have to open your eyes.